

VISIONS

Mario Bürki/Stefan Kurzo

Lento $\text{♩} = 110$
Repeat several times ad. lib.

A

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Bariton Bb

2nd Bariton Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

DEMO SCORE

Timpani

free Impro (Tam Tam, Wind Chimes, Temple blocs) not in Rhythm

Drum Kit

Cymbals (crash, rides, chinas, splashes) ad. lib. in Rhythm

Percussion

Vib soft Mallets

Xylophon

2nd Time only

B
5

Sop. Cor. [Rest]
Solo-Cor. [Rest]
Rep.-Cor. [Rest]
2nd Cor. [Musical staff]
3rd Cor. [Musical staff]
Flhn. *mp* [Musical staff]
Solo-Hn. *mp* [Musical staff]
1st Hn. *mp* [Musical staff]
2nd Hn. *mp* [Musical staff]
1st Bar. *p* [Musical staff]
2nd Bar. *p* [Musical staff]
1st Trb. [Rest]
2nd Trb. [Rest]
Btrb. [Rest]
Euph. [Rest]
Bass in Eb *sfz*, *p*, *f*, *sfz*, *mf* [Musical staff]
Bass in Bb *sfz*, *p*, *f*, *sfz*, *mf* [Musical staff]
Pk. *sfz*, *f*, *sfz* [Musical staff]
Dr. Cymb. ad. lib. in Rhythm *sfz* [Musical staff]
Vibr. free Impro (Tam Tam, Wind Chimes, Temple blocs) not in Rhythm [Musical staff]
Xyl. *mp* [Musical staff]

9

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr.

Xyl.

mf *f* *p*

mf *f* *p*

mf

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

sfz

sfz

sfz

mf *f* *sfz*

sfz

Tam Tam *mp*

13

Sop. Cor. *mf* *ff*

Solo-Cor. *mf* *ff*

Rep.-Cor. *mf* *ff*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flhn. *mf* *ff*

Solo-Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *mp* *mf* *ff*

2nd Trb. *mp* *mf* *ff*

Btrb. *mf* *ff*

Euph. *mp* *mf* *ff*

Bass in Eb *mf* *ff*

Bass in Bb *mf* *ff*

Pk. *mf* *f*

Cymb. ad. lib. in Rhythm

Dr. *f*

Vibr.

Xyl. *f*

17

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr. Cymb. ad. lib. in Rhythm

Vibr. Tam Tam free Impro (Tam Tam, Wind Chimes, Temple blocs) not in Rhythm

Xyl.

DEMO SCORE

21

The musical score is arranged in a standard orchestral layout. The staves from top to bottom are:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flhn. (Flugelhorn)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Btrb. (Baritone Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Pk. (Percussion)
- Dr. (Drum)
- Vibr. (Vibraphone)
- Xyl. (Xylophone)

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). A large red watermark reading "DEMO SCORE" is oriented diagonally across the page.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr.

Xyl.

mf

f

mf

f

mf

f

mf

f

mp

f

mp

mp

mp

> *mp*

mp

mp

free Impro (Tam Tam, Wind Chimes, Temple blocs) not in Rhythm up to Bar 54

DEMO SCORE

29

Sop. Cor. *mf*

Solo-Cor. *p*

Rep.-Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flhn. *mf*

Solo-Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

Btrb. *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Pk.

Dr.

Vibr.

Xyl.

DEMO SCORE

33

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f* gliss.

1st Hn. *f* gliss.

2nd Hn. *f* gliss.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Btrb. *f*

Euph. *f* *mf*

Bass in Eb *f*

Bass in Bb *f*

Pk. *mf*

Dr. *f*

Vibr.

Xyl. *f*

41

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr.

Xyl.

45

Sop. Cor. *f*

Solo-Cor.

Rep.-Cor. *f*

2nd Cor.

3rd Cor.

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Btrb.

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Pk. *f*

Dr.

Vibr.

Xyl.

49 cresc.

DEMO SCORE

Instrument List:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Btrb.
- Euph.
- Bass in Eb
- Bass in Bb
- Pk.
- Dr.
- Vibr.
- Xyl.

Dynamics: *f*, *p*

Performance Markings: *cresc.*, *H.H.*

52

Sop. Cor. *mp* *mf* *f* *ff*

Solo-Cor. *mp* *mf* *f* *ff*

Rep.-Cor. *mp* *mf* *f* *ff*

2nd Cor. *mp* *mf* *f* *ff*

3rd Cor. *mp* *mf* *f* *ff*

Flhn. *mp* *mf* *f* *ff*

Solo-Hn. *mp* *mf* *f* *ff*

1st Hn. *mp* *mf* *f* *ff*

2nd Hn. *mp* *mf* *f* *ff*

1st Bar. *mp* *mf* *f* *ff*

2nd Bar. *mp* *mf* *f* *ff*

1st Trb. *mp* *mf* *f* *ff*

2nd Trb. *mp* *mf* *f* *ff*

Btrb. *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Bass in Eb *mp* *mf* *f* *ff*

Bass in Bb *mp* *mf* *f* *ff*

Pk. *f*

Dr. *mp* *mf* *f* *ff* Crash *f*

Vibr.

Xyl. *mp* *mf* *f* *ff*

While Drum & Percussion play the two bars continuously,
the band players stand up and get in position around the audience.
The four soloists have to be placed in the four corners of the concert hall.
If the band stays on stage, this two bars can be omitted. **repeat until Band stands**

C Band leaves the stage

56

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr. *Vib* soft Mallets *p*

Xyl.

58 After band players are positioned,
turn off every light to achieve complete darkness

D Euph impro 20"

E Band plays and sings around the audience

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr.

Xyl.

stagger breathing

p

stagger breathing

p

free impro 20" (within this scale)

2nd stagger breathing

p

stagger breathing

p

f

F sing (Surround effect around the audience)

62

Sop. Cor. sing: Ah..

Solo-Cor. sing: Ah..

Rep.-Cor. sing: Ah..

2nd Cor. sing: Ah..

3rd Cor. sing: Ah..

Flhn. sing: Ah..

Solo-Hn. sing: Ah..

1st Hn. sing: Ah..

2nd Hn. sing: Ah..

1st Bar. sing: Ah..

2nd Bar. sing: Ah..

1st Trb. sing: Ah..

2nd Trb. sing: Ah..

Btrb. sing: Ah..

Euph. sing: Ah..

Bass in Eb sing: Ah..

Bass in Bb

Pk.

Dr. count in:
Floor Tom
p

Vibr.

Xyl.

G sing in rhythm
♩=69

H soloparts 3 times
3rd time: free impro 20" (within this scale)

64

Sop. Cor. [Musical staff]

Solo-Cor. [Musical staff]
Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

Rep.-Cor. [Musical staff]
Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

2nd Cor. [Musical staff]
Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

3rd Cor. [Musical staff]
Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

Flhn. [Musical staff]

Solo-Hn. [Musical staff]
Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

1st Hn. [Musical staff]
Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

2nd Hn. [Musical staff]
Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

1st Bar. [Musical staff]

2nd Bar. [Musical staff]

1st Trb. [Musical staff]
Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

2nd Trb. [Musical staff]
Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

Btrb. [Musical staff]
Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

Euph. [Musical staff]

Bass in Eb [Musical staff]

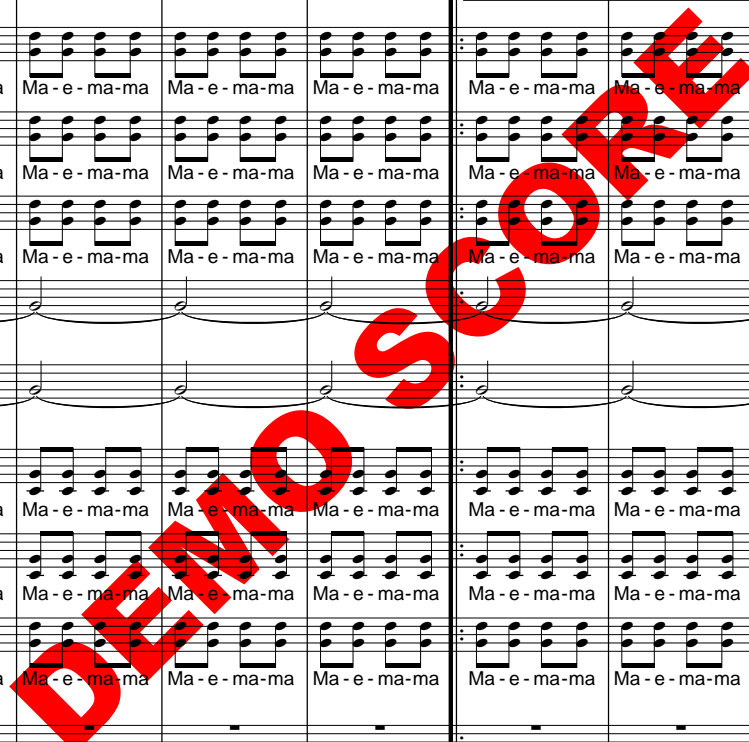
Bass in Bb [Musical staff]

Pk. [Musical staff]
free Impro (Tam, Tam, Wind Chimes, Temple blocs) not in Rhythm
p

Dr. [Musical staff]

Vibr. [Musical staff]

Xyl. [Musical staff]
given by the conductor to mark start of every solopart
finger cymbal or triangel



I soloparts (all soloists together)
free impro 20"

J Fade out (All Players leave the concert hall (still singing) for a fade-out effect)

72

Sop. Cor. free impro 20"

Solo-Cor. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Rep.-Cor. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

2nd Cor. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

3rd Cor. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Flhn. free impro 20"

Solo-Hn. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

1st Hn. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

2nd Hn. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

1st Bar. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

2nd Bar. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

1st Trb. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

2nd Trb. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Btrb. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Euph. free impro 20" (within this scale)

Bass in Eb free impro 20" (within this scale)

Bass in Bb

Pk.

Dr. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Vibr. Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma Ma-e-ma-ma

Xyl. reversed cymbal on timpani



K ♩ = 138 (Band marches in while drum player plays a big solo)

repeat until all band players are back on stage

81

Sop. Cor. $\frac{12}{8}$

Solo-Cor. $\frac{12}{8}$

Rep.-Cor. $\frac{12}{8}$

2nd Cor. $\frac{12}{8}$

3rd Cor. $\frac{12}{8}$

Flhn. $\frac{12}{8}$

Solo-Hn. $\frac{12}{8}$

1st Hn. $\frac{12}{8}$

2nd Hn. $\frac{12}{8}$

1st Bar. $\frac{12}{8}$

2nd Bar. $\frac{12}{8}$

1st Trb. $\frac{12}{8}$

2nd Trb. $\frac{12}{8}$

Btrb. $\frac{12}{8}$

Euph. $\frac{12}{8}$

Bass in Eb $\frac{12}{8}$

Bass in Bb $\frac{12}{8}$

Pk. $\frac{12}{8}$

Dr. $\frac{12}{8}$ *Fill in*

Vibr. $\frac{12}{8}$ *2nd Time: Conga*

Xyl. $\frac{12}{8}$

85 **L**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr.

Xyl.

DEMO SCORE

stand! *f*

stand! *f*

stand! *f*

89 **M**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr.

Xyl.

93 **N**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor. stand! *f*

3rd Cor. stand! *f*

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr.

Xyl. *f*

97 

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *stand!*

1st Hn. *stand!*

2nd Hn. *stand!*

1st Bar. *stand!*

2nd Bar. *stand!*

1st Trb.

2nd Trb.

Btrb.

Euph. *stand!*

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr. *ad. lib*

Xyl.



101

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr.

Xyl.

DEMO SCORE

105 **P**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr.

Xyl.

DEMO SCORE

Q

109

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Btrb.
Euph.
Bass in Eb
Bass in Bb
Pk.
Dr.
Vibr.
Xyl.

The image shows a page of a musical score for a band. It features 18 staves for various instruments: Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Drums. The score is in 4/4 time and includes a large red watermark reading 'DEMO SCORE' diagonally across the center. A rehearsal mark 'Q' is located at the top right, and the measure number '109' is at the top left. The music includes various rhythmic patterns, rests, and dynamic markings.

113

R stand!

Sop. Cor. *f* stand!

Solo-Cor. *f* stand!

Rep.-Cor. *f* stand!

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f* stand!

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Btrb. *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Pk. *f*

Dr. *f*

Vibr.

Xyl. *f*

S

117

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Drums. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Btrb., Euph., Bass in Eb, Bass in Bb, Pk., Dr., Vibr., and Xyl. The score includes dynamic markings such as *f* and articulation marks like accents and slurs. A box containing the letter 'S' is located above the first measure of the Soprano parts.

121

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr.

Xyl.

DEMO SCORE

125 **T**

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Btrb. *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Pk. *ff*

Dr.

Vibr.

Xyl. *ff*

DEMO SCORE

129

U stand!

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr.

Xyl.

DEMO SCORE

133 **V**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr.

Xyl.

DEMO SCORE

X

141

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Btrb.

Euph.

Bass in Eb

Bass in Bb

Pk.

Dr.

Vibr.

Xyl.

sfz

ff

tubular bells

Tam Tam

f

145 cresc.

Sop. Cor. *p*

Solo-Cor. *p*

Rep.-Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flhn. *p*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Btrb. *ffz* *p*

Euph. *ffz* *p*

Bass in Eb *ffz* *p*

Bass in Bb *ffz* *p*

Pk. *ffz*

Dr. *p* H.H.

Vibr. *p*

Xyl. *f* *p* xyl

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Sop. Cor. *mp* *mf* *f* *ff*

Solo-Cor. *mp* *mf* *f* *ff*

Rep.-Cor. *mp* *mf* *f* *ff*

2nd Cor. *mp* *mf* *f* *ff*

3rd Cor. *mp* *mf* *f* *ff*

Flhn. *mp* *mf* *f* *ff*

Solo-Hn. *mp* *mf* *f* *ff*

1st Hn. *mp* *mf* *f* *ff*

2nd Hn. *mp* *mf* *f* *ff*

1st Bar. *mp* *mf* *f* *ff*

2nd Bar. *mp* *mf* *f* *ff*

1st Trb. *mp* *mf* *f* *ff*

2nd Trb. *mp* *mf* *f* *ff*

Btrb. *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Bass in Eb *mp* *mf* *f* *ff*

Bass in Bb *mp* *mf* *f* *ff*

Pk. *mp* *mf* *f* *ff*

Dr. *mp* *mf* *f* *ff* Crash break!

Vibr.

Xyl. *mp* *mf* *f* *ff*